



• NATIONAL HISTORIC DISTRICT •

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PRESIDENT'S LETTER

I would like to welcome everyone who joined and especially those who renewed their memberships in FNA. The ultimate goal would be to have everyone living in Fairmount be a part of the association, and I hope that one day, we'll get there. Until then, please help spread the word that we are only as powerful as our numbers. I invite you to reach out to your neighbors, new and old, and encourage them to join, have a voice and increase the positive diversity that leads to neighborhood wide benefit and a very rewarding community pride.

With the new year looming, the projects in motion are astounding. Foremost is the Fairmount Historic Tour of Homes, our annual pilgrimage that brings in friends and visitors from far and wide.

As we do every year, we're calling for volunteers to help in any capacity to make sure that the Home Tour is a continued success. Even though it may seem the contrary, our home tour cannot happen with just a handful. It takes our entire village to make it happen. Please contact our home tour co-directors, Chelsea and Ashley, and ask how you can help.

There are big plans in the making for improvements to Fairmount Park this year as well. The board is exploring the idea of a gazebo and Fairmount is in the running for some public art with funding from the city, so there's plenty happening in that corner of our neighborhood which, along with the Community Garden, should give us great things to look forward to.

Our newest committee, the Fairmount Business Incentive Committee, is up and running. I have a feeling with Sara Taylor at the head of it, we'll soon see a positive impact on some of our residents.

Please help 2011 be the best year yet for Fairmount — in the words of Ghandi, "Be the change you want to see happen."

I challenge each and every one of you to do your part to make that positive impact, however you can.

I hope to see you Tuesday at the general meeting.



Robert Wedding, President
 president@historicfairmount.com

On the Cover

Anne and Caroline (baby) Redder pose with new friend "Indiana Snownes" in front of their house at 1819 S. Adams. See more photos, pgs. 12-13.

Photo by Russell Redder

The Fairmount Beat

by Joel Stary, neighborhood patrol officer

A few months ago I asked for requests to be provided by neighborhood residents about topics you would like for me to write about in the newsletter and I have received one.

Actually, I should say that I received a really important question that begs for explanation. The question is related to the use of deadly force (there are many types of deadly force outside of using a firearm) to protect yourself or your property and when you can use deadly force.

The Texas Criminal and Traffic Law Manual under Penal Code Ch. 9: Justification Excluding Criminal Responsibility, explains what the law allows in terms of self-defense (Sec. 9.31), deadly force in defense of a person (Sec. 9.32), defense of a third person (Sec. 9.33), protection of life or health (Sec. 9.34), protection of one's own property (Sec. 9.41), deadly force to protect property (Sec. 9.42), protection of a third person's property (Sec.

9.43) and use of a device to protect property (Sec. 9.44).

You all now have homework which consists of some light reading. It sounds like a lot but the sections are short and it is something that I think everyone should be familiar with.

Long gone are the days of hanging horse thieves and everyone needs to understand that laws are written and put in place for self-defense, defense of another person and defense of our property. However, the interpretation of these laws is ultimately up to the courts.

Recently, a property owner in Arizona was found guilty in a civil court of violating the civil rights of several Mexican

immigrants that he held on his property at gunpoint. I will not speculate on the courts findings but I mention it to remind everyone that there is a difference between following "the letter of the law" and "the spirit of the law".

Does everyone have more questions now? If you do that's good, because it means that the gears are working and you are probably practicing what all police officers are trained to do; going over scenarios in your head and what you would do in those situations.

Ultimately, regardless of what the law says, we must all explain why we did what we did.

Please take the time to read the sections of the Texas Penal Code that I referred to above. I will bring mine with me to our next meeting and we can talk through any questions you have on these sections. As always, stay safe today and safer tomorrow.

Joel Stary

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Living on the wild side

Wildlife rehabilitator provides effective, humane solutions to urban wildlife problems

by Bonnie Bradshaw

Bonnie Bradshaw, owner of 911 Wildlife, the only wildlife control company in Texas endorsed by the Humane Society of the United States, offers tips to help prevent wildlife problems in residential areas.



These 10 simple guidelines can prevent the most common urban wildlife problems:

1. Don't leave cat or dog food outside overnight.
2. Don't leave birdseed in feeders or on the ground overnight.
3. Don't put unsecured garbage outside at night.
4. If you have a pet door, close it securely at night.
5. Trim overhanging branches that provide easy access to your roof for squirrels and other wildlife.
6. Cover crawlspace and attic openings with heavy gauge, rustproof wire mesh (not chicken wire).
7. Carefully inspect your eaves and other areas where the roof and house join. Repair deteriorating boards, warped siding and loose shingles.

8. If you have a chimney, make sure that it has a secure cap. Chimneys without caps are open invitations to raccoons looking for "hollow trees" in which to give birth and raise their young.
9. If you have a deck, you can prevent animals from digging underneath it by creating an L-shaped barrier. Attach heavy gauge wire mesh to the base of the deck, sink it six inches into the ground, bend it 90 degrees away from the deck for 12 inches and then cover it with soil.
10. Share this information with your neighbors to encourage them to also take these simple steps to prevent urban wildlife problems.

Trapping and relocating wildlife is discouraged for three reasons:

1. It's a waste of time and effort because it doesn't solve the problem. If animals are removed, others from

surrounding areas soon move in to take their place.

2. Many of the trapped and relocated animals are lactating females. Their offspring often hide in inaccessible areas of an attic or crawlspace. When the juveniles die of starvation, the resulting odor in the house is extremely unpleasant.
3. Studies have shown that relocated animals rarely survive more than two weeks. In unfamiliar territory, relocated animals are unable to successfully compete for food and shelter with the existing population of wildlife in that area. Within two weeks, the relocated animal usually dies of starvation or from injuries inflicted by other wildlife.

If you have uninvited house guests and are interested in contacting 911 Wildlife before setting a trap or patching a hole, you may contact them at 817.737.0911.

You may also visit online for more information at www.911wildlife.com.

Bradshaw will be giving a presentation at the Fairmount Neighborhood Association general meeting Tuesday, Feb. 22 at 7 p.m.

General Membership Meeting - Tuesday, Feb. 22

The next Fairmount Neighborhood Association general meeting will be 7 p.m. Tuesday, Feb. 22 at the College Avenue Baptist Church, 1400 College Ave.

Bonnie Bradshaw, certified wildlife rehabilitator and owner of 911 Wildlife, will give a presentation on discovering effective, humane solutions to common urban wildlife problems. Topics will include opossums denning under decks,

squirrels nesting in attics and raccoons denning in chimneys.

Chandra Riccetti, owner of the Bastion on Hemphill, will also speak during the meeting.

In addition, if you have not renewed your Fairmount Association membership for 2011 or would like to sign up, the general meeting is an ideal time to do so.

Please join us and bring any interested neighbors.

Finding resources for historic colors

Last month we ran a short list of online resources to help when determining historic exterior paint colors for your home. This information is becoming increasingly requested by home owners so we have decided to provide this information again and expand on it a little.

When deciding on exterior colors for your historic home, many resources are available to help you with your selection. Different house styles have different color schemes. Below are a few suggestions, or do your own research online by searching for “historic paint colors.”

Sherwin-Williams — Offers several historically accurate color palettes based on house style and time period. Some of the collections available include: Arts and Crafts, Victorian and The Jazz Age. Visit a local Sherwin-Williams location for color swatches or explore online at www.sherwin-williams.com.

National Trust for Historic Preservation — The National Trust for Historic Preservation worked with Valspar Corporation (available at Lowe’s) to develop a selection of colors appropriate for historic homes. It features 250 colors certified by the National Trust. For a list of colors visit www.preservationnation.org/about-us/partners/corporate-partners/valspar/paint.html

Old House Colors — Articles and suggestions including a 1917 house color chart. Visit <http://oldhousecolors.com>

Other ways to determine appropriate colors are to look in books and magazines. A few suggestions are: *The Old House Journal*, *American Bungalow* and *Arts & Crafts Homes and the Revival*.

You may also consult the FNA Historic Preservation Committee which is available to provide you with appropriate color choices.

New renovations, neighbors call for new introductions

Has a house near you just sold? Be a good neighbor and introduce yourself.

If you see a neighbor doing renovation that may need permits and a COA and don’t see them displayed on the front of the house, but don’t want to caution them about that yourself, please e-mail Sue McLean, Director of Historic Preservation, to come by and talk to them. You can contact her at sue.mclean@att.net.

There are so many sales and restorations going on in the neighborhood, and they are getting hard to keep up with, but Sue always knows who has been approved, and who has not, and has a pretty good track record for being able to kindly convince people to do it right.



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FNA General Meeting Minutes

Tuesday, Jan. 25, 2011

Call to Order 7:01 p.m.

New members — new members representing Henderson, Chase Court, and College St were recognized. Welcome!

NPO Report — Joel Stary was unavailable due to Super Bowl preparation activity.

Announcements

Clayton provided a report of activity at the Fire Station on 2800 Lipscomb. The buildings and grounds can be used for neighborhood use, meeting site, party rental, etc. Their board requested two Fairmount volunteers to serve on the board.

Director Reports

- **Ricky (Membership)** — Memberships are due this month. A short discussion detailing the need to purchase a projector unit (so as not to continually have to borrow one for each meeting) was followed by a motion (Susan Harper) to purchase a projector and a second to the motion (Don Maunder). The motion passed. Please notify Ricky if you are not receiving the newsletter. Thanks to Paul Allen for the coffee, and thanks to all who brought food.
- **Jane (Finance)** — We have \$45,000 in the bank (savings, CD). The Christmas party netted \$120.
- **Greg (Administration)** — Asked for Block Captains to verify their contact information. Sara Taylor presented a proposal to establish a Fairmount Business Incubator to assist residents to create start-up businesses in Fairmount. Sara put out a call for volunteers to participate on the committee to further explore how a business incubator might be established.
- **Geri (Public Safety)** — Super Bowl will impact Fairmount in that NPOs will be re-directed to help with Super Bowl activities, but beat officers will patrol as usual. COPS will perform extra patrols. Call in any suspicious activities, especially anyone in alleys, using 911. Request was made to ensure that cars are locked.
- **Sean (Infrastructure)** — A request was made to form a committee to review by-laws — only a few meetings will be needed to perform the review. An Allen St. clean-up will be performed in February, weather permitting. New fees have been instituted for excess bulk waste — a \$10 administrative fee and a \$65+tax fee for every five cubic yards of material beyond the standard allowed amount. Also noted was the fact that putting out bulk trash too early or too late will result in the imposition of the fees (they will appear in the water bill) and a visit by Code Compliance.
- **Stacy (Communications)** — was not present — but the great work on the newsletter was noted by Robert. When compared with other association's letters, ours by far outshines them! Way to go Stacy!
- **Sue (Historic Preservation)** — Special recognition given to Susan Harper for her work on the Restoration Committee resulting in saving and the sale of 1405 Fairmount. Yeah Susan! 1939 Hurley has been granted a COA to add a second story to the back of the home — the design looks good. Jerry Hawkins reported that the structure at the corner of Morphy and Lipscomb will be sold as a five single residential lots (FWISD board has finally approved the sale after agreeing to rezone and sell it 6 years ago).
- **Brenda (Promotions)** — Cowtown Marathon will pass through Fairmount, and the office for the marathon is located on Park Place. Request was made for volunteers to make up cheering sections along the route on Sunday — we will be about 12 miles into the 26 mile race. We will also need course monitors for intersections and volunteers for water stops. T-shirts, noisemakers, music (bands) will be provided.
- **Ashley Paz** — Home Tour co-director — committee volunteers needed for Home Tour activities — contact Ashley for more information. Nominations for home tour featured homes also requested.
- **Community Garden** — Susan Harper requested residents inform her if they would like to reserve a Community Garden plot.
- **Presentations** — Libby Willis and Deborah Rogers presented a detailed report on gas drilling and pipeline issues. Currently, two thousand wells are in the Fort Worth area, and associated gathering pipelines are growing in number and location. It is imperative that a keen eye is kept on regulators and elected officials to ensure that effective regulations are in place before drilling operations are commenced. Unfortunately, there is little communication between the TCEQ, drilling companies, city officials and residents. As a result, the potential exists for environmental issues to slip through the cracks. We should ensure that we contact the mayor, the FWISD Board of Trustees, and Joel Burns regarding our concerns.

Meeting adjourned 8:25 p.m.

FNA Board Meeting Minutes

Monday, Feb. 2, 2011

Present: Geri C, Brenda H, Stacy L, Sue M, Ricky P, Greg T, Jane L, Robert W,

Ad Hoc: Mickey B, Patti R

7 p.m. Call to Order

Motion by Sue M to approve minutes of last meeting, Second by Stacy — minutes approved.

Home Tour Update — Ashley Paz, Chelsea Thornton

- First committee meeting held despite weather. Advertising/sponsorship letters have been distributed. Hour Tour home nomination letters sent to owners asking if they would agree to participate. Asking owners of 1405 Fairmount if they would like to participate
- Still waiting for payment of pledges from three participants last year. Exploring taking credit card payment for tickets, etc, and exploring the use of GroupOn for ticket sales. Ticket prices will be \$12 in advance, \$18 on the day of Home Tour. Motion by Greg to approve committee individuals responsible for Winedown, banners/signs, operations, historic write-up, volunteer management, artist area — second by Brenda — motion approved. Still need PR and advertising assistance.

Directors Reports

Finance — Jane

Bank balance \$45,876. No outstanding bills. Will write check to purchase projector

Revenue/Expenses

- \$600 plaques (-)
- \$1000 plaques (+)
- \$2395 memberships (+)
- \$2500 newsletter printing (-)
- \$2110 newsletter advertising (+)

Administration — Greg

- Fairmount Business Incubator com-

mittee has six volunteer members. Sara Taylor will chair the committee.

Historic Preservation — Sue

- Asset inventory has been distributed to help identify “locations” of assets.
- Need a chairperson for Neighborhood yard Sale scheduled for April 19.
- Need to decide distribution for proceeds of \$120 from holiday party.
- Board members with meeting and trash collection signs were identified and asked to number their respective signs. Additional signs will be ordered.

Promotions — Brenda

- Need volunteers for Cowtown Marathon (Sunday Feb 27) that will pass through Fairmount. Runners expected between 7:50 a.m. and 9:30 a.m.. Exploring possibility of a pancake/sausage breakfast.
- T&P Station owner interested in talking to membership about her building restoration efforts and her catering business run out of the restored building.
- Rahr Brewery is holding a function April 30 from 1-3 p.m. FNA is the recipient of charitable donations gathered from the sale of beer to holders of Rahr brewery glasses (every person who buys three beers for \$7.00 will have \$2.50 of that amount donated to Fairmount).

Public Safety — Geri

- Recent inclement weather kept criminal activity to a low level.
- Super Bowl went well — no serious problems reported.

Communications — Stacy

- We will enter a NUSA sponsored newsletter competition.
- Newsletter at the time of Home Tour will be the issue that is distrib-

uted to all residents. Will bring vote to general membership approving cost of printing the issue in color.

Membership — Ricky

- Feb., March, and April meeting presentation speakers identified.
- Projector cost will be \$621 — purchased from CDW.

Infrastructure — Sean

- Planning for next Allen Avenue cleanup for the first week of March.
- Need to start work on getting new FNA street topper signs for areas that did not receive them during the last allocation.
- New FNA member signs (aluminum plated, two versions of artwork available) will be available for \$10. Sign designs will be shown and orders taken at the next general meeting.

Old Business

By-laws committee formed. Tyler White to be chair. Motion by Stacy to approve committee, second by Geri — motion approved. Need volunteers (two) for Fire Station Board membership.

New Business

Need for board members to arrive at general membership meeting 15 minutes prior to start to assist in setup. Fairmount eligible for artwork program sponsored by Fort Worth Public Art. The program will fund a permanent art project to be awarded to two groups. The artwork will be a collaboration between local artists and the FNA, and will provide a permanent piece of art, representative of our neighborhood, created and displayed in Fairmount. Decision needed regarding the gazebo in the park.

8:30 p.m.: Motion to adjourn by Brenda, second by Sean.

Committee formed to help small business

by Greg Taylor, Director of Administration

Business Incubator assists struggling neighborhood businesses, individuals

You don't need to be told again why Fairmount is a great place to live. After all, if you live there you are able to appreciate its wonderful qualities on a daily basis.

When in Fairmount you can amble through the streets and revel in the intriguing stories told by the homes you pass and you can hear the hum of activity as people sit on their porches in the evenings enjoying the last light of the evening.

Sometimes though, the realities of the times we live in become apparent. Your neighbor may have lost a job, or may

be looking to find a better job. Someone you know may be looking to re-enter the job market after taking some time off to help raise a family.

As a neighborhood, it would be nice to be able to help our fellow neighbors. That is why a small group of Fairmount residents is starting the Fairmount Business Incubator.

This committee will enable Fairmount residents to realize self-employment goals by growing small businesses which can create jobs, increase the tax base, and enhance the quality of life in Fairmount.

The Fairmount Neighborhood Association board has approved the formation of a committee to explore what options might be available to provide funding resources for residents who want to create

small business start-up ventures.

The committee's first step is to define how funding can be obtained — for example, grants from federal, state, or local government agencies; donations from individuals or businesses in the community; or proceeds from fund raising events.

They are also exploring how those funds could be dispersed to individuals with ideas and plans to create their own small business ventures.

As the committee continues their exploratory work, we will keep you informed of their progress.

If you would like to volunteer to assist the committee or would like additional information, please contact Greg Taylor at administration@historicfairmount.com.

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Glasses raised for charity

What do donations to Fairmount charities, friends, lawn chairs, raffles and beer have in common? Come to Rahr and Sons Brewery on April 30 and find out.

Start collecting Rahr glasses and bring your friends to Rahr and Sons Brewery on April 30, 1-3 p.m., 701 Galveston Ave. Fairmount will be the charity of the week and for every Rahr glass that you bring with you on that day Rahr will donate \$2.50 to Fairmount charities.



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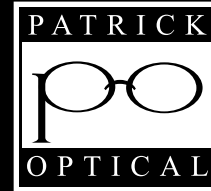
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Identity Theft

Taking precautions key in protecting credit from clever thieves



by Patti Randle

I always thought of myself as very careful, perhaps even paranoid, about identity protection. I won't let a piece of paper leave my office with even a client's name, phone number and/or address on it unless it has gone through the shredder.

Several years ago a friend had her identity stolen because she let a "friend of a friend" stay at her house for two days and that "friend" saw her Social Security card on her desk, copied the numbers, and used it to run up a lot of debt in New York State. Eventually that person declared bankruptcy, and my friend spent a year and a lot of money retrieving her identity. In the meantime, the interest rate on her credit cards went up to 30 percent because of the identity theft.

It's a serious issue, but one I never thought I'd deal with. I was wrong! Last month, I received a debit card from my bank. I activated the card and only used it to make after-hours ATM deposits. Last week, I logged into my account to pay a bill online and saw two debit card charges that I knew weren't mine—they were made in a West Texas town I'd never been to. I immediately called my bank and after a lengthy conversation—during which I

assured the bank the card had never been out of my possession—it was determined that the thieves had read my debit card number through my purse or pocket, because it had a wi-fi chip imbedded in the card! They were able to take the number, create a counterfeit card and use it by having the merchant key in the number (instead of swiping it) to buy almost \$200 worth of auto supplies.

I always thought that debit cards were safe as long as I kept my PIN separate from the card. Now I know differently. I have cut up every card in my possession that has a wi-fi symbol on it. You should do the same. Use a credit card instead of a debit card, whenever you can. Your liability is usually limited to a maximum of \$50 with a credit card.

Last week, I went through the 8th Avenue post office drive to drop letters in the outside boxes. I had missed the last pick up by three minutes, but rather than go inside the post office, I dropped the letters in the box, thinking that the next day pickup would be good enough. Fortunately, a postal worker was there and he came up to my car and gave me some good advice. Never drop mail in outside

boxes after the last pickup time. Thieves are now using glue similar to that on mice and roach traps, spreading it on CDs, tying a string to the CD and using it to drop into the box after hours to retrieve mail. What a clever, diabolical way to steal identities and checks! The experienced postal worker opened the box to get my two dropped letters and added them to his post office van, safely on their way to their intended destination.

Don't leave mail clipped to the mailbox outside your door. Don't throw anything into the trash that has any personal information (like credit card applications that might have your date of birth on it); buy a \$50 shredder and shred it! Be careful what you write on Facebook — don't let the world know that you're about to be gone on a 10-day cruise. That's an invitation to thieves to come cruise through your house while you're gone.

Times are tough for a lot of folks, and the worst of them are getting more creative all the time. Your identity can be stolen in a heart-beat, but it can take you a lot of hours to get it back. Think, and then think again before you discard, drop or reveal.

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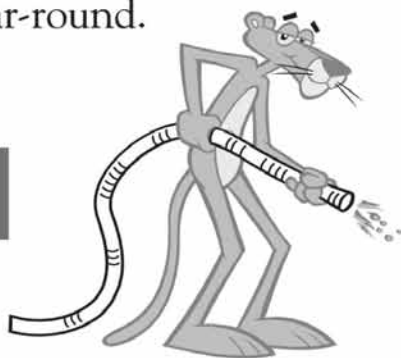
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Photo by Steve Halliday

Steve Halliday stands beside icicles that measure several feet at his home on Lipscomb.

USA National Register of Historic Places



Photo by Nathan and Sharon Albin

Top: 2109 Lipscomb stands bedecked in snow.

Above: Didi, Nathan and Sharon Albin's Yorkie, is outfitted for the cold as he walks in the snow.

Snowmen, icicles and snowy white landscapes were common as record low temperatures, snow and ice fell on North Texas Feb. 8-11. Fairmount residents couldn't resist getting outdoors and playing in the snow and taking photos of family and friends.



Photo by Richard Riccetti



Photo by Phil Bordeleau

Phil Bordeleau's home on Alston Avenue.



Photo by Nathan and Sharon Albin

Sharon Albin (left), their dog Didi and Nathan.

Frigid Fairmount fun

Residents brave record low temperatures to play in the snow



Photo by Richard Riccetti

A Fairmount street blanketed by snow yields a deceptively serene view as many residents struggled with record low temperatures resulting in frozen water pipes and electrical outages.



Photo by Steve Halliday

Max and Miles play with their new frosty friend. Several snowmen were seen in the neighborhood during February's inclement weather days as schools and businesses closed due to icy streets.

Historic and Cultural Landmark Subdistrict

SPECIAL NOTICE

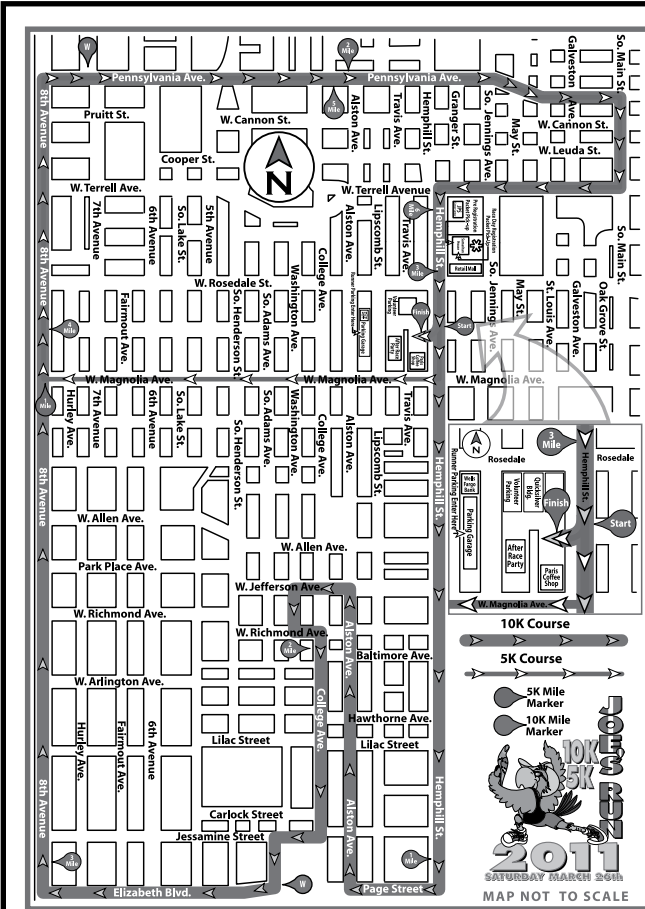
Announcing the 14th annual Joe's Run 10K/5K Walk/Run to be held in your neighborhood again this year on Saturday, March 26, 2011 at 8 a.m. See the course map for the actual locations of these two challenging course routes.

The 14th annual Joe's Run 10K/5K is a running event where all proceeds will benefit Fort Worth's Samaritan House. The Samaritan House mission is to create a supportive community providing housing and resources for positive change in the lives of persons living with HIV/AIDS and other special needs.

Come on out and join the fun!

For more details visit: www.joes-run.com

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FDIC

Neighborhood runs into marathon events

Cheer for the Cowtown Marathon runners and EAT PANCAKES at the park on 5th Avenue Sunday, Feb. 27.

Fairmount will be the happening place to be during the Cowtown marathon. Cheer for the 2,500 marathon runners, eat pancakes, sausage and drink coffee all at the same time at Fairmount Park on 5th Avenue from 8 a.m.-10 a.m., Sunday, Feb. 27.

You can also listen to the Mondo Drummers at Arts 5th Avenue during the race, adding additional fun in Fairmount.

Volunteers are needed during the marathon for course monitors and cheer corrals. To volunteer or for free noise makers and t-shirts, e-mail promotions@historicfairmount.com. Course monitors will be provided with vests to use the during race. Kids are welcome to come cheer and eat pancakes.

Runners will run through Fairmount from approximately 7:50-10 a.m. The route through Fairmount will be: W. Magnolia Avenue / S. on 5th / W. on Allen Avenue / S. on 8th Avenue / W. on Park Place Avenue.

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Wine Down benefit of volunteering

What's the biggest party of the year?

W-W-Wine Down!

Wine Down is in the works and is sure to be bigger and better than ever! How does one get invited to this exclusive event? Volunteer to help with Home Tour.

The Home Tour is held each Mother's Day weekend and is the biggest source of revenue for neighborhood improvement projects.

Examples of past projects include the Fairmount Community Garden and the installation of period-style street lights. This year, funds from Home Tour

were used (and paid back) to help rescue a historic Fairmount home that was scheduled for demolition.

Future planned projects include building a gazebo in Fairmount Park and a pergola in the Community Garden.

Get involved

The Home Tour committee held its first meeting in February and is working to fill volunteer positions and select homes for the tour.

Volunteers are needed to docent, sell tickets and help with the set-up and tear-down of Home Tour.

If you would like to be involved, please contact Chelsie Thornton or Ashley Paz at historichometour@gmail.com.

About Home Tour

The annual Fairmount Tour of Homes will be held Mother's Day weekend, Saturday, May 7 and Sunday, May 8. Tickets will be available for purchase at area locations and online beginning in March.

The tour highlights the beautiful homes that we have in the Fairmount neighborhood.

Each year, five homes, a business and a work in progress house are selected for the tour. Hundreds of people tour these homes to appreciate the architecture and take a step back in time.

Proceeds from the tour are the primary source of funding for Fairmount Neighborhood Association endeavors.



Bye Bye Chilly Temps - Hello Spring!

FIRST DAY OF SPRING IS MARCH 20, 2011—It's just around the corner, the calendar of events is coming to life and soon we will be looking for places to go and things to do. Celebrate the first day of Spring by stepping outside with friends and family & blowing bubbles. Easy Make Your Own recipe— 1/2 c dish soap, 1 1/2 c water, 2tsp sugar. Mix gently in a cup (don't shake or stir too much) and see how many items in your home can be a bubble maker.

The Amaya Realty Group is here to answer your questions about buying or selling Real Estate. We look forward to helping you with all your Real Estate needs. Tracey, Sophie and Cassy

PS Thinking of selling this summer? Is this the right time? Call or email us for tips on getting your home ready to sell. Make a great first impression. team@amayarealtygroup.com or 817-737-1983

Market Snapshot is a Fantastic Tool that allows you to find out for yourself what homes in your neighborhood are selling for. It's simple & it's free. Create one for yourself or a friend, they will love it. Go ahead, become knowledgeable. www.FortWorthHomeValue.net

Tracey Sophie Cassy



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Sights set on Stickley exhibit

by *Tabitha Tow Burns*

Living in our microcosm of historic counter-culture has taught me three things: 1. There are more than enough cats to go around, 2. Fairmount offers everything from the quirky to the flat-out bizarre, and 3. Many neighbors live and die by the mark of Gustav Stickley. This is why my column this month features the *Gustav Stickley and the American Arts & Crafts Movement* exhibit, showing now at the Dallas Museum of Art through May 8.

Whether you drink the Arts and Crafts Kool-Aid or you are mildly curious, this rarely seen collection of over 100 works is sure to impress. The exhibit includes furniture, metalwork, lighting and textiles, along with drawings and related designs produced by Stickley's designers and workshops. Be sure to see the re-creation of Stickley's seminal model dining room from his 1903 Syracuse Arts and Crafts exhibition also on display.

Stickley (1858-1942), furniture maker, designer and patriarch of the American Arts and Crafts movement, was one of 11 children born to German émigrés in Osceola, Wis. His body of work includes furnishings, architectural and interior designs, and related imagery that became synonymous with the period.

The American Arts and Crafts movement began as an extension of the British Arts and Crafts movement, but Stickley made it distinctive in style and differentiated it from its sibling across the pond. As uniquely American as apple pie, Stickley's designs reflected his ideals of simplicity, honesty in construction, and truth to materials.

Stickley pieces are typically unadorned and simple, so as to allow the beauty and grain of the wood to shine through. His clean lines showcase mortise



Photos courtesy Dallas Museum of Art

and tenon joinery and hammered metal hardware, all emphasizing the handmade artistry celebrated during this period. Many pieces featured dyed leather, canvas, terry cloth and other upholstery materials that accompany the designs.

Stickley's work, both nostalgic in its clarion call to handicraft and modern in its functional simplicity, was popularly referred to as being in the "Mission" style, but according to Wikipedia, Stickley despised the term. Having changed his firm's name several times, in 1903 Stickley changed it for the last time to the



Above: Armchair, Designed c. 1903, Executed c. 1903-1904

Gustav Stickley, American United Crafts, c. 1901-1903 or Craftsman Workshops, c. 1903-1916, manufacturer Dallas Museum of Art, General Acquisitions Fund

Left: Electric lantern No. 777, Designed c. 1908

Gustav Stickley, American Craftsman Workshops, c. 1903-1916, manufacturer Copper, glass Crab Tree Farm

Craftsman Workshops, which speaks to the term used today.

And for us all in Fairmount where "competitive antiquing" is as spirited as a helicopter mom on the pageant circuit, it is notable that the Stickley name reigns supreme.

So, you have been warned. Don't be surprised to see your neighbors at this exhibit, and while you are drooling with green-eyed envy at a fine bureau or a writing desk, take comfort in knowing that your neighbor won't be leaving with it either.



1415 Henderson, like many homes in Henry L. Wilson's catalogs, has lots of knee braces, decorative brackets, and a front facing wide bay window with a decorative central cottage style window. A solid door with no panels and beveled panes is also typical. Exposed rafter tails also have decorative cut out ends. Although the porch posts and railing are later replacements, the home still retains more artistic bungalow elements than many in the Fairmount district.

What style is YOUR HOUSE?

Artistic movement sweeps country, "cleans up" domestic design
Taking a look at the Arts and Crafts bungalow

by Mike McDermott

Right around the year 1900, a social movement was sweeping across America and the Western world. Beginning in England in the 1870s with designer/ philosopher William Morris, the Arts and Crafts Movement was born as a revolt against the rising industrialization of all things being manufactured. From furniture to rugs and all the decorative arts, all aspects of domestic design began to change. Philosophically, it was a move toward simplicity and things made by hand. The fussiness of the Victorian era was ending, the Edward-

ian age was entering and with it, American designers of domestic architecture and home furnishings ran with it.

Almost all of them bore the same philosophy: get rid of clutter inside and outside the home in all aspects of design. Among the leaders of the American side of the movement were Frank Lloyd Wright in Chicago, Henry and Charles S. Greene of California, Elbert Hubbard and the Roycrofters of upstate New York, and Gustav Stickley of....New Jersey? Yes, New Jersey. Wright and the Greene brothers were

actual architects, designing homes for the wealthy and making known the new world of clean lines and low slung houses, both Prairie style and the California ultimate bungalow. But nobody pushed the new domestic bungalow home more vigorously on the welcoming middle class than did Gustav Stickley. Like the others, he designed furniture to go with the house plans his design teams came up with. But unlike the other two, his furniture was not designed just for his homes only, and although it was expensive compared to what



The interior of a home on College Avenue shows many of the decorative hallmarks of the Arts and Crafts bungalow. A large opening creating one open concept space between living and dining rooms is flanked by built-in bookcases and large square post supports. The decorative beamed ceiling is typical and still has its tiny lights at each beam's intersection.



Above left: Located on South Adams, plan no. 118 in Wilson's 1908 book of California bungalows has all the bells and whistles of the artistic bungalow. Above right: A rustic bungalow on 6th Avenue includes open rafter porch ceiling and a matching gable executed in half-timbered decoration that mimics the open rafters.



you could find in the Sears & Roebuck catalog, it started out as all hand made, doweled with no nails or screws, with simple clean lines and minimal decoration.

So was the bungalow as its popularity spread across the U.S. in the first two decades of the 20th century. Among the subtype is the Arts and Crafts bungalow---also called the "artistic bungalow." The phrase "Craftsman bungalow" is used often, but it is really misused. The term "Craftsman" in terms of style was coined by Stickley, who used it to describe his furniture and other decorative items, including light fixtures, hardware, metalware and more. It came to also be used to describe the type of homes he pushed in his catalogs and in his magazine, but most of those were very different from what we think of as a craftsman style bungalow today. So we use the term Arts and Crafts for this type, but "Craftsman" will probably still be used as well. Like most all bungalows, the Arts and Crafts home has low roof profiles, simple clean lines, and a use of local natural materials to achieve an almost rustic look.

Fairmount has one of the largest collections of bungalows of all types in the U.S. remaining in one contiguous neighborhood. A lesser known designer of bungalows who produced many catalogs was Henry L. Wilson. His "Wilson's Artistic Bungalows" were built all over the country including many here in Fairmount. Here is sampling of our own artistic bungalows.

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Local theater offers comedy in celebration of holiday

Pantagleize Theatre celebrates St. Patrick's Day with a fittingly illogical masterpiece from Italy: *It is So, If You Think So*, by Luigi Pirandello.

This modernist comedy shows us a neighborhood involved in its own soap opera as it meddles into a family affair, for the purpose, of course, of discovering "the truth."

There will be a preview March 17 with some Irish coffee and lilting music before, during and after the show. Then for two weekends on Friday and Saturday evenings at 8 p.m. and Sunday matinees at 3 p.m., with the last performance on March 27.

Sunday matinees feature tea times. Admission is \$10-\$15. Call 817.472.0032 or go to our website at www.pantatheatre.org for reservations or additional information.

The theatre is in the Old Public Market complex, 1400 Henderson St., Bldg. # 3. We are just west of the market and our entrance faces Rio Grande Avenue.

Fairmount recycling program

General membership meetings are held the fourth Tuesday of the month. During these meetings cell phones, PDA's and ink cartridges are collected for recycling. There is also recycling available for fluorescent light bulbs and batteries. If you have any of these items you would like to recycle, please bring them to the meeting and leave them in the box provided.



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Andrea Bellucci



Denisa Russell

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andrea.bellucci@meridianbanktexas.com

2011 Bank Travel Itinerary

Feb. 18 - Bureau of Engraving and Printing

March 5 - Murder Mystery Dinner
 (Southfork Hotel)

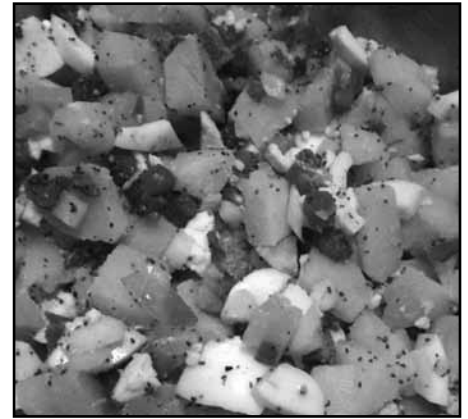
March 31 to April 1 - San Marcos Outlet Mall
 (Overnight trip)

April 7 - Dividing the Estate (Dallas Theater)

April 29 - Canton, First Monday Trade Days

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Ada May's Potato Salad

Ingredients:

- 1 potato, boiled, chilled and cut into small pieces
- 1 small jar chopped pimentos, drained
- 2 eggs, boiled and diced
- 1 tablespoon celery seed
- 1/2 small onion, chopped fine
- 10-12 dill pickle slices, chopped
- Mayonnaise
- Salt and pepper to taste

Instructions:

In a large mixing bowl, mix together potato pieces, boiled eggs, pimentos, celery seed, onion and pickle. Add mayonnaise by degrees until desired consistency. Salt and pepper to taste. Refrigerate.

Editor's note: Ada Mae Looney operated several Ma's Cafes on Fort Worth's north side during the mid-1920s and 30s. This was one of the items served in her restaurants.

Where is
 Yard of the Month



Our Yard of the Month column is taking a short break until the plants perk up a little. It will return soon!

Fairmount membership signs for sale

Fairmount house signs are being offered for sale to be displayed outside on the front porch of your home.

Two designs are available: one that resembles the street signs and another that is reminiscent of the original house signs that feature the Benton house.

Signs are \$10 each and orders may be placed at the Fairmount general meeting on Tuesday, Feb. 22 or by e-mailing president@historicfairmount.com.



FAIRMOUNT

Neighborhood Garage Sale

*Help beautify the neighborhood
by selling your junk!*

Join us Saturday, April 9 for our annual neighborhood garage sale.

The FNA will advertise the sale, set up signs, and take care of city fees. Cost is \$10 per participating address.

Please contact Sean Lynch at infrastructure@historicfairmount.com more information.

Lost or found pet?

If you have lost or found a pet, please visit the Fairmount Neighborhood Association website at www.historicfairmount.com to post a notice. Click on the Discussion Board link in the sidebar and sign-up to post comments or notices.

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Retirement May Be Far Off, But the April 18 Deadline for IRA Contributions Isn't.

You have only so many years to prepare for retirement. That's why contributing to your Individual Retirement Account (IRA) is so important. Fortunately, you still have time to maximize your 2010 IRA contribution before the April 18 deadline.

By contributing now, your retirement savings can have more opportunity to grow. Even if you already have an IRA elsewhere, it's easy to transfer it to an Edward Jones IRA and begin receiving the face-to-face guidance you deserve.

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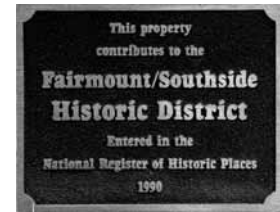
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CALENDAR OF EVENTS

Feb. 22.....	Fairmount Neighborhood Association general meeting
Feb. 25, 26, 27 (in Fairmount Feb. 27).....	2011 Cowtown Marathon
March 7	Fairmount Neighborhood Association board meeting
March 8	Fat Tuesday/Mardi Gras
March 9	Ash Wednesday
March 10	Historic Preservation Committee meeting
March 10	Newsletter submission deadline
March 13	Daylight Savings Time
March 14	Landmarks hearing
March 17	St. Patrick's Day
March 19	Full Moon
March 20	Spring begins
March 21 (Third Monday)	Bulk trash collection
March 21	Landmarks filing deadline (5 p.m.)
March 22 (Fourth Tuesday)	Fairmount Neighborhood Association general meeting



Historic Plaques Available

Is your home a contributing structure in Fairmount? If so, then why not show it off proudly with a bronze plaque?

These lovely plaques are available for \$100.

Contact Sue McLean

817.924.6100

or e-mail

preservation@historicfairmount.com.

NEIGHBORHOOD NOTES

Liaison needed

Someone is needed to liaison with economically disadvantaged homeowners to help them avail themselves of city programs such as Cowtown Brush Up, Emergency Repair and others. A working knowledge of Spanish would be most helpful. Would require perhaps 10 hours a week of time to meet with homeowners and the Fort Worth Housing Department.

Trap and Release Program help needed

Fairmount recently lost its Trap and Release Program coordinator. Diana Koch always did an excellent job and now we are looking for someone to replace her. Responsibilities include aiding in trapping feral neighborhood cats, taking them to a vet where they can be spayed or neutered and then returning them to the neighborhood. If you are interested in taking on this responsibility, please contact Robert Wedding at president@historicfairmount.com.

Daffodils along Allen Avenue

Spring will be arriving soon so we all need to take the opportunity to enjoy a stroll down Allen Avenue once all the beautiful daffodils that the garden club members and other volunteers planted burst into color.

COP classes in 2011

A special COP class will be held Saturday, March 5, 8 a.m.-4 p.m., 1100 Nashville Ave., Police Sector Community Room, second floor.

•••

Citizens on Patrol (COP) classes will be held on the following dates: April 9, July 16 and Oct. 8 from 8 a.m. until approximately 3 p.m. If you are interested in attending, please contact Geri Cotten at safety@historicfairmount.com. COP meets every third Monday at 6 p.m. at the police station at 1289 Hemphill.

Automobile window etching

The Fort Worth Police Department offers free window etching on automobiles. Etched window glass sends a message to car thieves that they don't want to steal the car. Please pick up the phone and dial 911 if you see anyone walking the streets or alleys that look suspicious. No one should be in an alley unless it is the homeowner cleaning up, the utility company, fire department or police department personnel.

1887 kitchen essentials

- From *The Housekeepers New Cookbook* from the Farm and Fireside Library, Jan. 1887.
- Six aprons
 - Bread box
 - Clock
 - Coffee mill
 - Mouse trap
 - Two dust pans
 - A high stool
 - Two hammers
 - Tea kettle
 - Lantern
 - Meat saw
 - Mustard pot
 - Rolling pin
 - Step ladder
 - Three skillets
 - A wash-keeler
 - Wooden buckets
 - Wire screens, assorted
 - Shovel

Thank You!

To all of our wonderful neighbors in Fairmount — you are the greatest!

When our house was damaged by fire on Dec. 21, 2010, we were devastated. We were so happy to all who pitched in and made us feel that we were cared for at such a time.

We will not name names because we do not want to leave anyone out, but from the bottom of our hearts, thank you!

Our phone number is the same, but if you call, please leave your number. We do not have anybody's number and no phone book. Hope to be home soon.

Daisy and Don Young
817.923.0811



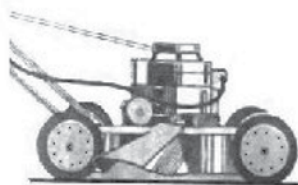
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Sue McLean 817.924.6100
Geri Cotten 817.926.6507
David Thrapp 817.923.4807

E-mail: FMCops@att.net

COP meets every third Monday at 6 p.m.
at the police station at
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Daggett Paper-Recycling Program

Daggett Middle School invites Fairmount to participate in its paper recycling program. You will find a green recycling bin on the east side of the campus, accessible from Lilac St. Daggett uses the money from the recycling program to purchase plants for the school flower bed and trees for the campus.

Get Your Fairmount Curb Numbers

Show your neighborhood pride and help the pizza delivery guy find your house by having the Fairmount logo and your house number painted on your curb.

For only \$15, neighborhood resident Ray Feyen will paint your house number in two locations. The cost per address is \$15. *Although the association has selected a new design for pole-mounted signage, we will keep using the traditional "F" design for curb numbers.*

Contact Ray Feyen at 817.924.6729
or e-mail rfeyen@sbcglobal.net



Be aware there is another curb painter also offering a smaller F stencil. Choose as you like but please never let anyone use a color other than the historic brown or new burgundy.

We're Online! ↗

Visit www.historicfairmount.com
or join us on Facebook

Visit the Fairmount website for a calendar of events, news announcements, resources for your historic home, a gallery of Fairmount homes and more!

JOIN the Fairmount Neighborhood Association

Why join?

- Get the newsletter delivered to your doorstep 11 times a year.
- Know what's going on in Fairmount and the city that will affect you and your property.
- Meet old and new friends at members-only parties.

Annual dues are \$15 per individual. \$20 per family or \$20 per business.

Fill out this form and (1) send it with your dues to Fairmount Neighborhood Association, P.O. Box 12348, Fort Worth, TX 76110-8348 or (2) bring it to the next Association meeting (see meeting notice on front page). Questions? Call Ricky Pike at 817.727.4577 or e-mail membership@historicfairmount.com.

Name: _____

Address: _____

Phone: _____ e-mail: _____

Occupation: _____

I am a new renewing member (check one)

I have lived in Fairmount years.

Individual (\$15) Family (\$20)

Business (\$20) Friend of Fairmount (\$15)



Fort Worth City Contacts

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City Council	817.392.6193
City Councilperson Joel Burns	817.392.8890
district9@fortworthgov.org	
Code Officer Oscar Reyes.....	817.879.4230
Oscar.Reyes@fortworthgov.org	
Fort Worth Police Department	
Non-emergency	817.335.4222
NPO Joel Stary	817.944.1316
Joel.Stary@fortworthgov.org	
Garbage info/illegal dumping	817.392.EASY
Graffiti.....	817.212.2700
Historic Preservation (<i>Planning</i>)	
Jamie Zwolak	817.392.8037
James.Zwolak@fortworthgov.org	
Potholes.....	817.392.8100
Streetlight Outages.....	817.392.7595
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Fort Worth Public Library	817.871.READ

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Contact the Fairmount Director of Communications at fairmountnewsletter@gmail.com. Items must be received by the **tenth** day of the month.

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The Fairmount newsletter is published 11 times a year (*Dec./Jan. issues are combined*) and distributed the weekend prior to the fourth Tuesday of each month.